

**CONCERT OFFER** 



## ARTur Moon

Pianist, composer and improviser of the young generation, ARTur is the winner of many prestigious piano competitions.

A versatile artist balancing between both classical and improvised music, ARTur shows a surprising way of experimenting with the sounds of the piano, stimulating the imagination and opening the listener's soul and mind to his art.

The idea that guides the work of ARTur is the 'Impression of the Heart' – the belief that real music is formed primarily from intuition and heart. For this exceptional artist, his instrument becomes the entire spectrum of colors and energy as an extension of his mind and imagination.

Musically unpredictable improvisation in the darkness, which is a process taking place here and now, created through inspiration and overflowing emotions, magic and uniqueness. Let's focus on the sense of hearing and experience extraordinary **Darkness Impression Concert**.

## Concert

During Concerts in the Darkness, ARTur Moon introduces the audience into a trans darkness in which by switching off one sense and sharpening the other, one can experience an unusual experience. Each concert is based on one idea, but it doesn't happen again by using unplanned improvisation. While listening to the music being created, the complete music story is told without interruptions. One concert is an uninterrupted song, the beginning, development and ending of which we can experience with chills along with the artist and the audience!

The concert's program is author's music. Often these are completely new compositions that arise at the time of this unconventional venture. The cross-section of emotions through which the artist leads the audience is very wide; from soothing sounds full of peace and harmony through atonal moments with a thrill. The program may also include other known classical works, improvisations of classical and jazz songs, but nothing is foreseen because the direction in which the concert goes is always individual and different.

In the extended version, it is possible to perform a concert on the two grand pianos simultaneously in the dark!

Expected concert time is about 60 minutes.

## Technical Requirements



- \* Instrument at least parlor grand or boudoir grand, but preferably concert grand piano (Yamaha or Steinway), tuned in 440 Hz
- \* Architectural lighting of the room + stage lighting conventional lights (in some cases it is possible to provide your own lighting).
- \* Sound system stage speakers, 2 condenser microphones for the piano + 1 condenser low frequency microphone for the drums (foot) + 1 dynamic microphone, digital mixer, monitoring monitors or earphones + all necessary cables (+ all needed amplifiers), effect processor with reverb and delay effects, in the extended version of the concert, effects distorting the original piano sound
- \* Total darkening of all available places transmitting any light (e.g. windows, doors) to the place where the concert is to take place, e.g. by using stretch foil

